

ΑΚΑΔΗΜΙΑ



ΑΘΗΝΩΝ

ΑΚΑΔΗΜΙΑ ΑΘΗΝΩΝ
ΚΕΝΤΡΟΝ ΕΡΕΥΝΗΣ ΤΗΣ ΕΛΛΗΝΙΚΗΣ ΚΑΙ ΛΑΤΙΝΙΚΗΣ ΓΡΑΜΜΑΤΕΙΑΣ

ΚΥΚΛΟΣ ΟΜΙΛΙΩΝ ΓΙΑ ΤΗΝ ΕΛΛΗΝΙΚΗ ΜΥΘΟΛΟΓΙΑ

Το Κέντρον Ερεύνης της Ελληνικής και Λατινικής Γραμματείας της Ακαδημίας Αθηνών σας προσκαλεί στη διαδικτυακή διάλεξη του Claude Calame (EHESS/AnHiMA, Paris) με τίτλο ‘«Earth-Mother» and «Great Goddess»: ecological and ecofeminist interpretations of the figures of Gaia and Demeter between myth and ritual’, η οποία θα πραγματοποιηθεί την Δευτέρα 15 Μαΐου στις 17.00. Ηλ. Διεύθυνση επικοινωνίας για τον σύνδεσμο ZOOM: mkonaris@academyofathens.gr

ΠΕΡΙΛΗΨΗ

The anthropological confrontation with the representations and practices of other cultures – particularly ancient Greece – entails that, in return, we reassess our own representations and concepts with a critical eye. In a reading of the first phases of Hesiod’s Theogony and of the Homeric Hymn to Demeter, I will reexamine some of the ecofeminist uses of the figures of Gaia and of Demeter; reducing Gaia to a figure of the Earth-Mother as Great Goddess and focusing on the mother-daughter relationship, base of new «thealogy», they have tended to associate the feminine with an environment reduced to the state of “nature”. The narrative of the rape of Persephone – between myth and ritual – invites us to rethink the role of women’s and men’s practices in their interactive relationships with an environment that is necessary to their material and cultural survival.